

# East and Central European Modernity Rebuilding in Performing Arts

23 November, 2017 / 9:30-17:30

24 November, 2017 / 10-12:30

La Bellone  
Rue de Flandre 46, 1000 Bruxelles  
[www.labellone.be](http://www.labellone.be)

The year 1918 marks not only the birth of new nation states but it stands as a powerful symbol of the desire of so many people in Europe to construct a better future and embrace modernity. The upcoming anniversary of the crucial years 1918, 1948 and 1968 is a pretext for the symposium *Remembering 1918: East and Central European Modernity Rebuilding in Performing Arts*. The international symposium opens the issue of the influence of modernity past and present on theatre and dance in Central and Eastern Europe from a comparative point of view, offering dialogues between scholars and artists, between theatrical studies and testimony. The outcomes and inspirations from the symposium will be the source of artistic (dance and theatre) creations which will be presented under the title *Remembering 1918 / European Dreams of Becoming Modern* on May 24 to 26, 2018 at BOZAR/Brussels.

## PROGRAM

### November 23 (opened to the public)

La Bellone, Rue de Flandre 46, 1000 Bruxelles

[www.labellone.be](http://www.labellone.be)

**9:30 - 10:00**

*Arrival of guests, morning coffee*

**10:00 - 10:30**

*Welcome speeches and Introduction to the Symposium and the "Remembering 1918" project*

Sarah Flock, Université Libre de Bruxelles

Martina Pecková Černá, Arts and Theatre Institute Prague

Jitka Pánek Jurková, Czech Centre Brussels

Anna Vondracek, BOZAR, Brussels

**10:45 - 12:45**

**BLOCK I - First and Second Avant-Garde: Ruptures or Inspiration for today's theatre? (Focus Interwar Period)** (chaired by Sarah Flock, ULB)

Speakers:

Dorota Walczak (ULB, Belgium): *Dance Me to the End of My Poem: A Short Story of Synergy between Poets, Dancers and Painters in the Polish Interwar Period*

Dagmar Kročanová (Comenius University Bratislava, Slovakia): *Between Appeal and Refusal: Notes on Slovak Literary and Theatre Avant-Garde in the Interwar Period*

Martina Musilová (Masaryk University of Brno, Czech Republic): *As you make your bed so you must lie on it (Czech avant-garde in the period 1920s - 1950s)*

Dariusz Kosinski (ZRTI, Poland): *Reclaimed Avant-garde*

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**13:00 – 14:00 lunch**

**14:15 – 17:30**

**BLOCK II – Artists Face the Avant-Garde (Presentations and personal statements of artists involved in the artistic creation for 2018)** (chaired by Iulia, Edyta, Martina)

Speakers:

Miřenka Čechová (dancer and director, Czech Republic), Stanislav Dobák (dancer, Slovakia) (chaired by Martina Pecková Černá) (14:15-15:00)

Katarzyna Chmielewska-Jankowska, Jakub Truszkowski (Dada von Bzdulow dance company, Poland), Joanna Leńnierowska (Poland), Monika Drożyńska (Poland) (chaired by Edyta Zielnik/Anna Galás Kosil) (15:00-15:45)

Farid Fairuz (Romania), Agnia Šeijko (Lithuania), Boglarka Böröcsök (Hungary) (chaired by Iulia Popovici) Johanne Saunier (Belgium), Ine Claes (Belgium) (chaired by Anna Vondracek) (15:45-17:30)

**November 24 (morning session opened to the public)**

**La Bellone**, Rue de Flandre 46, 1000 Bruxelles

[www.labellone.be](http://www.labellone.be)

**10:00 – 12:30**

**BLOCK II – First and Second Avant-garde: Ruptures or Inspiration for today's theatre? (Focus Afterwar Period)** (chaired by Karel Vanhaesenbrouck)

Speakers:

Iulia Popovici (Arts University Tîrgu Mureş/Márosvásárhely, Romania): *Legacy of Romanian Avant-Garde*

Judit Galács (ELTE University): *The Hungarian Theatre Avant-Garde and the Green Donkey Theatre*

Jitka Pavlišová (Czech Republic): *Czech Dance Avant-Garde in the Context of Modern/Expressive Dance (R)evolution in Central Europe*

Justyna Michalik (Institute of Art of the Polish Academy of Sciences): *Theater in un-obvious spaces – Cricot and Cricot 2*

**12:45 – 14:15 lunch**

**14:30 – 17:00**

**Discussion among artists and scholars, preparation of the 2018 project (closed session)**

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## November 25 (only for symposium speakers and artists)

BOZAR (Palais des beaux-arts de Bruxelles), Rue Ravenstein 23, 1000 Bruxelles

[www.bozar.be](http://www.bozar.be)

10:30 - 12:00

Visit to BOZAR

## MAIN ORGANIZERS

### Arts and Theatre Institute, Czech Republic

The Arts and Theatre Institute (ATI) is a state-funded organization founded by the Ministry of Culture of the Czech Republic. The mission of the Arts and Theatre Institute is to provide the Czech and international public with a comprehensive range of services in the field of theatre and individual services connected to other branches of the arts (music, literature, dance and visual arts). The ATI collects objects and work relating to the theatre, processes and provides access to them, pursues research, initiates and participates in international projects, and publishes scholarly work.

The International Cooperation Department of the Arts and Theatre Institute realizes the program Promotion of Czech Theatre Abroad. The main goal of the program is promotion of Czech culture, mainly theatre/performing arts abroad and conveying information about foreign theatre in the Czech Republic. The ICD prepares concepts, dramaturgy and production background for international and local projects, festivals, exhibitions, seminars, conferences and it also organizes such activities. It cooperates with many Czech and foreign theatre and art organizations, institutions, and universities. It actively participates in international networks and international non-governmental theatre organizations. It provides contacts and information about Czech theatre abroad and about foreign theatre at home. It prepares publications and information materials about Czech theatre for international experts and audiences and participates in publishing activities of the ATI.

[www.idu.cz](http://www.idu.cz)

[www.performczech.cz](http://www.performczech.cz)

### Czech Centre Brussels

The Czech Centre Brussels is a cultural institute of the Czech Republic based in Brussels. Our aim is to actively promote the Czech culture in Belgium, and ties between Czech and Belgian cultural scene. In order to reach wider audience, the Czech Centre collaborates with Belgian institutions such as cinemas, concert halls and galleries - and is always happy to start new partnerships. Our program covers film screenings, plays, concerts, exhibitions, conferences, dance, and more.

<http://brussels.czechcentres.cz/>