



Ion Creangă Theatre
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**THE INTERNATIONAL THEATRE
FESTIVAL FOR CHILDREN
“100, 1.000, 1.000.000 STORIES”**



**10th EDITION / Bucharest, Romania
27th September – 4th October 2014**

**CALL FOR APPLICATIONS
REGISTRATION DEADLINE: 15th MAY 2014**

ORGANISED BY: Ion Creangă Theatre
FINANCED BY: The City Hall of the Bucharest Municipality
& the General Council of Bucharest Municipality
AN INTERNATIONAL ASSITEJ FESTIVAL

I. ABOUT THE FESTIVAL

The International Theatre Festival for Children “100, 1.000, 1.000.000 Stories”, organised on a yearly basis by Ion Creangă Theatre, is a complex educational and cultural programme, whose purpose is to develop children’s interest and involvement in arts. The Festival includes a large array of events that take place in several locations in Bucharest throughout 8 days: performances, creative workshops and related activities dedicated to children. Given that the Festival addresses professionals from the field of children’s theatre and education as well, the programme will also include a series of workshops dedicated to performing arts.

For the 10th edition, the organizers intend to bring together a wide selection of performances that includes various forms of theatrical expression, and thus encourage professional performing arts companies to apply not only with dramatic performances, but also with lyrical theatre, theatre-dance, puppetry etc. The organizers reserve the right to give priority to dramatic performances.

II. THE NATURE OF THE EVENT

The 10th edition includes both *Competition* and *Out of Competition* sections.

III. FESTIVAL SECTIONS

The Festival includes the following sections:

- 1. Performances for children ages 1-6 / Competition**
- 2. Performances for children ages 6-12 / Competition**
- 3. Children’s performances / Out of Competition**
- 4. Children’s workshops**
- 5. Other events**

IV. FESTIVAL CALENDAR

- **Festival dates:** 27th September – 4th October 2014
- **Call for applications:** 15th February – 15th May 2014
- **Selection announcement:** 1st June 2014

V. APPLICATION PROCEDURE

The call for application is opened to all children's theatres and professional theatre companies, as well as other theatrical institutions that include children's performances in their playbill – both from Romania and abroad – who are invited to send their proposals between the **15th February and the 15th May 2014**.

Applications will be sent to the Theatre by post or by e-mail at **festival@teatrulioncreanga.ro**, and will include the following:

- the application form
- a full length video recording of the performance (DVD/link)
- 4 photographs of the performance (landscape, 300dpi, JPEG)
- the technical rider

Based on the application form, which will specify both the genre/type of the performance, as well as the intended age group of the audience, the proposals will be selected by the organizers in one of the three sections dedicated to performances.

VI. SELECTION PROCESS

After viewing the DVDs with recordings of all performances that meet the application criteria, a jury of Romanian theatre professionals will establish the performances that are to take part in the 10th edition of the Festival. The main criterion for performance selection is the artistic quality. The results of the selection process will be announced on the Theatre website (www.teatrulincreanga.ro) and the Festival website (www.fitc.ro) on June 1st, 2014.

VII. PRIZES

The prizes are awarded only for performances selected in the *In Competition* sections.

- *The Best Performance Prize* – age group 6-12 years
- *The Best Performance Prize* – age group 1-6 years
- *The Audience Award* – *this prize will be awarded to one of the performances selected in the Competition section dedicated to children ages 6-12.*

The two productions selected as *Best Performance* in the competition sections will also receive a Festival Trophy.

VIII. OTHER GUIDELINES

- The organizers will cover all costs regarding performance fees, accommodation, per diem, as well as local transportation from the airport to the hotel;
- By signing the Application form applicants agree to photography/ filming/ audio-video recordings of the performances and to their public broadcasting, without any financial claims, by transferring their performing rights in the benefit of Ion Creangă Theatre.