

WORDS — ON THE — STREET

European Literature Night

Wednesday
18th May
6:30 - 8:30pm

Oíche Litríocht na hEorpa

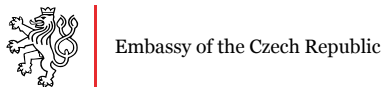
1 LOCATION
TEMPLE BAR &
SURROUNDING
AREAS

12 VENUES
VOICES
COUNTRIES

DUBLIN
UNESCO
City of Literature



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council



Words on the Street – European Literature Night

Crossing political and literary borders, Words on the Street will take you on a journey across the cultural landscape in an evening of celebrity readings of work by contemporary European authors in unusual locations around the Temple Bar area of Dublin.

Temple Bar is known for its lively nightlife making it a popular destination for many visitors to Dublin. However, while it may be famed for its nightlife, Temple Bar is also known for its cultural connections. On the 13th April 1742 the first performance of Handel's Messiah took place on Fishamble Street, one of a series of concerts of Handel's music which

were organised to raise money for the inmates of the Debtor's prison. Each year on the 13th April, Messiah is performed in Temple Bar to mark this historic event.

Today the area is the location of many cultural institutions such as the Gallery of Photography, the National Photographic Archive, the Irish Film Institute, the Ark Children's Cultural Centre, the Project Arts Centre, the New Theatre and the Gaiety School of Acting to name but a few.

The first reading at each venue will start at 6:30pm and the last one at 8:30pm. Each reading takes approximately 15 minutes and is repeated on the hour and half hour.



AUSTRIA

pine shoots and fish cans from sometimes i lie and sometimes i don't

By **Nadja Spiegel** translated by Rachel McNicholl

Read by **Louise McSharry** in **The Fringe Lab,**
Sycamore Buildings, Sycamore Street, Temple Bar



FRINGE LAB provides practical and artistic support to developing and established artists, technicians, producers and practitioners. Fringe provides a work space with access to two large studios, an office for artists and a writer's room (The CELL). Artists also access Fringe's own in-house expertise across a wide range of disciplines, such as producing, marketing and publicity, with workshops, networking events and a host of other activities devoted to cultivating connections and expertise.

Nadja Spiegel was born in Vorarlberg, Austria, in 1992. Her writing has been published since 2008 in German-language anthologies and literary magazines, including *Die Lichtungen*, *Miromente* and *Kolik*. Her first prose collection, *manchmal lüge ich und manchmal nicht* (*sometimes i lie and sometimes i don't*), was published in 2011 and, following a translation by Dublin-based Rachel McNicholl, was published in English in 2015. Since 2008 Nadja has won several awards including the Meta-Merz-Preis for young Austrian authors.



Louise McSharry is a radio presenter and writer from Dublin. She has presented a wide range of programmes from current affairs to culture, but currently presents a nightly new music show on RTÉ 2fm Sunday to Thursday nights from 8-10pm. Louise's writing has appeared in a variety of publications

including BuzzFeed and TheJournal.ie, as well as having been a columnist for the *Irish Independent's Insider Magazine*. Her first book will be published by Penguin Ireland in June.

Photo: Simon Lazewski





CZECH REPUBLIC

The Fifth Dimension

By **Martin Vopenka** translated by *Hana Sklenkova*

Read by **Phelim Drew** in **The Gutter Bookshop, Cow's Lane, Temple Bar**



Gutter Book Shop is an independent bookshop based in Temple Bar. The original store opened on Cow's Lane in Temple Bar in 2009, and a second shop was opened in Dalkey in 2013. The Gutter Book Shop aims to provide something a bit different from the range to be found in large chain bookshops, as well as offering the opportunity to discover something new and exciting that you'll struggle to uncover on an internet bookshop search. Book-related events, readings and book club meetings are held here.

Martin Vopenka was born in Prague in 1963. The son of a famous mathematician, he studied Mathematics and Physics at the Czech Technical University in Prague, but always wanted to be a writer. His first novel, *Kameny z Hor*, was published in 1989. His second was translated as *Ballad of Descent* for North Western University Press in 1995, as part of their *Writings from Unbound Europe* series. He has written seven novels for adults, two for children, two travelogues and contributes articles to the Czech national daily paper *MF Dnes*.

In 1997 and 2012 he was a guest at the Prague Writers Festival and is a member of the Czech PEN Club and chairman of the Association of Czech Publishers. He lives in Prague with his wife Anna and their four children.



Dublin-born actor **Phelim Drew** studied at the Gaiety School of Acting and has performed in many plays and films over the last 20 years. His debut acting role was in the film *My Left Foot*. His other film credits include *The Commitments*, *Angela's Ashes* and *King Arthur*. He has performed in theatre productions including *Pride and Prejudice* (Gate Theatre), *The Plough and the Stars* (Gate Theatre) as well as numerous plays in the Abbey Theatre including *The Seafarer*, *The Playboy of the Western World* and *The Risen People*. Most recently he has played the part of Billy in *Once the Musical* in The Olympia Theatre.



DENMARK

Death of a Nightingale

By **Lene Kaaberbø** and **Agnete Friis** translated by *Elisabeth Dyssegaard*

Read by **Ger Ryan** in **The Front Lounge**,
34 Parliament Street



The Front Lounge has dolled itself up with a newly refurbished bar, but fear not, the lovely comfortable sofas are still there! With a list as long as your arm of spirits from all over the globe there is also a range of mouth watering cocktails. The staff pride themselves on using only the finest products, the freshest fruit and house blended syrups - creating concoctions you won't forget. With DJs on Friday and Saturday nights playing the best tunes, bar staff serving the coolest drinks, they'd love to invite you to come by and spend some time in the Front Lounge.

Lene Kaaberbøl and **Agnete Friis** are the Danish duo behind the Nina Borg series. Their first collaboration, *The Boy in the Suitcase* which was published in 2008, was a *New York Times* and *USA Today* bestseller, and has been translated into more than 30 languages. The novel won the Harald Mogenssen Award for Best Danish Thriller of the Year and was nominated for the Scandinavian crime writers' award The Glass Key. The crime series has now been sold to a large number of countries, including Germany, Italy, Spain and US.

Agnete Friis is a journalist by training as well as a successful writer. In 2015 she wrote *What My Body Remembers*, which has been published in the US, Sweden and the Czech Republic. **Lene Kaaberbøl** began her professional writing career at the age of 15 and since then she has sold more than 2 million books worldwide. Her preferred genre is children's fantasy and her work has earned her numerous awards, both national and international including Disney Novel of the Year Award in 2001 and the Nordic Award for Children's Literature in 2007.



Born in Dublin, **Ger Ryan** began her acting career with The Passion Machine Theatre Company and since then she has worked with various theatre companies including The Abbey, The Gate, The Lyric in Belfast and The Peacock. Television work includes *Family* (BBC), *Kavanagh QC*, *Amongst Women* (BBC), *Queer As Folk* (Ch4),

Oliver Twist (ITV), *Hit and Miss* (Sky Atlantic), *The Street* (BBC/ITV), *Stardust* (RTÉ) and *Raw* (RTÉ). Film work includes *The*

Commitments, *War of the Buttons*, *The Van*, *Intermission*, *A Love Divided*, *The Callback Queen* and more recently *Love*, *Rosie*.

In 1994 Ger received an EMA Award for *Song of the Yellow Bittern* (Druid) and *A Place with the Pigs* (Prime Cut). She was nominated for Best Actor Female by The Royal Television Society in 1995 for *Family* and in 1999 for *Amongst Women*. She won the IFTA for best actress in a leading role for *Stardust* (RTÉ) in 2007. She was nominated for an IFTA 2016 for best supporting actress for her role in the film *The Callback Queen*. Ger has also narrated numerous television series and documentaries.



FRANCE

Love Lasts Three Years

By **Frédéric Beigbeder** translated by Frank Wynne

Read by **Owen Roe** in **the IFI, 6 Eustace Street, Temple Bar**



The Irish Film Centre (home to the **Irish Film Institute** which was established in 1943) opened in 1992 and now offers three cinemas, a film shop and café bar. The venue, in the 18th century former Presbyterian Meeting House, allows the IFI to develop its education, festivals and retrospective programmes and also provides the Irish Film Archive with custom-built storage and research facilities, thus safeguarding its collections and increasing public access to its holdings.

Frédéric Beigbeder was born in 1965 and lives in Paris. He works as a publisher, literary critic and broadcaster. He is the author of numerous novels, including 99 *Francs* and *Windows on the World*, which won the 2005 Independent Foreign Fiction Prize. His novel *Love Lasts Three Years* was published in 2008.



Owen Roe is one of Ireland's foremost film, TV and theatre actors. His most recent television credits include *Undercover* for the BBC, the Showtime series *Penny Dreadful*, RTÉ's *Fair City* and the role of Count Odo in the History Channel's hit series *Vikings*. Film appearances include *Breakfast*

On Pluto, *Intermission*, *Michael Collins*, *When Harvey Met Bob*, *Pursuit* and, most recently, the short film *Wait*. His extensive theatre credits include numerous productions for the Gate Theatre, such as *Faith Healer*, *Cat On A Hot Tin Roof*, *Da* and *Glengarry Glenross*, for which he received an Irish Times Theatre Award nomination for Best Supporting Actor for his role as Shelly Levene. His work at the Abbey Theatre includes *The Plough And The Stars* and the title role in *King Lear*. His most recent theatre credits include the role of Boss Finley in the Old Vic Theatre's production of *Sweet Bird Of Youth* and *A Tender Thing* at the Project Upstairs.

Owen is also one of Ireland's leading voiceover artists. He has recorded numerous radio plays for both the BBC and RTÉ, and is well-known for his role as Inspector Rynne in the highly successful detective series *Baldi* for BBC Radio 4.



GERMANY

Her Shoes

By **Monique Schwitter** translated by *Eluned Gramich* (English) and *Máire Uí Iarnáin* (Irish)

Read by **Sharon Ní Bheoláin** in **The Council Chamber, City Hall, Dame Street**



City Hall, previously the Royal Exchange, was built between 1769 and 1779 by the Guild Merchants. The building was purchased by Dublin Corporation in 1851 and was converted for civic administration. On the 30th September 1852 the Royal Exchange was re-named City Hall. The **Council Chamber**, which now holds the meetings of Dublin City Council's elected members, was originally the coffee-room of the Royal Exchange. On 6th September 2000, following extensive renovations by Dublin City Council, City Hall was re-opened to the public.

Monique Schwitter was born in 1972 in Zurich and has lived and worked in Hamburg since 2005. She studied acting and directing in Salzburg and went on to perform in Zurich, Frankfurt, Graz and Hamburg. In 2004 she was awarded the Hermann-Lenz Scholarship and in 2006 the Robert Walser Prize for the best literary debut of the year as well as the promotional award of the Swiss Schillerstiftung for her first volume of short stories, *Wenn's schneit beim Krokodil* (*When It Snows at the Crocodile's*). In 2008 she published her novel

Ohren haben keine Lider (Ears Have No Lids) and the play *Himmels-W*. In 2011 her collection of short stories *Goldfischgedächtnis (Goldfish Memory)* was published and 2015 saw the publication of her successful novel *Eins im Andern*.



Sharon Ní Bheoláin is best known as co-anchor of RTÉ's flagship programme *Six One News* and presenter of RTÉ's *Leaders' Questions* and *News Now*. Before joining *Six One* Sharon reported and presented across all of RTÉ's main television bulletins and was the recipient of a Law Society of Ireland

Justice Media Award for a feature broadcast on *Prime Time*. In 2004 she fronted RTÉ's learning Irish series '*Turas Teanga*' and began her career reading *Nuacht*. She is a passionate advocate of animal welfare and an Ambassador for NGO ActionAid promoting education rights for girls in developing countries.

Tá cáil ar **Sharon Ní Bheoláin** – duine de mhórchraoltóirí na hÉireann - mar chomhláitheoir ar *Six One News* de chuid RTÉ agus mar láithreoir ar *Leaders' Questions* agus *News Now*. Roimh di tosú le *Six One*, chaith Sharon blianta mar thuairisceoir agus mar láithreoir ar gach feasachán de chuid RTÉ. Bhronn Dlí-Chumann Corpraithe na hÉireann gradam uirthi le haghaidh clár dá cuid a craoladh ar *Prime Time*. In 2004 bhí Sharon os comhair na gceamaraí mar phríomhláithreoir ar an tsraith theilifíse Ghaeilge *Turas Teanga* agus chuaigh sí i mbun oibre le *Nuacht* an bhliain chéanna. Tá a croí istigh ina cuid oibre ar son leas ainmhithe agus i gcur chun cinn cearta oideachais do chailíní i dtíortha i mbéal forbartha.

Beidh an léamh seo i nGaeilge agus cuirfear leagan Béarla den téasc ar fail ar an óiche.

This reading will be in Irish with an English version of the text available on the night.



ITALY

Game For Five

By **Marco Malvaldi** translated by *Howard Curtis*

Read by **Cormac Battle** in the **National Photographic Archive, Meeting House Square, Temple Bar**



The National Photographic Archive, part of the National Library of Ireland, is located in Meeting House Square in Temple Bar, a short walk from the Library's other buildings on Kildare Street. It houses a reading room and a regular programme of exhibitions based on the Library's photographic collections. The current exhibition 'Rising' is a major photographic exhibition which showcases the National Library's rich imagery of the events and locations of 1916. It includes images from some of the most important collections of photographs as well as newly digitised photographs from the de Valera Collection, and various 1916 albums.

Marco Malvaldi born in Pisa in 1974, is an Italian chemist and novelist, who began his writing career in 2007 with his first mystery story *La briscola in cinque* (*Game for Five*). *Game for Five* is the first in the Bar Lume series, featuring Massimo the Barman, and four elderly sleuths. His historical mystery novel, *Odore di chiuso* (*The Scent of Must*), published in 2011, was awarded the Isola d'Elba Award and the Castiglioncello Prize and was published in English under the title *The Art of Killing*

Well in 2014. Malvaldi published a guidebook about his hometown of Pisa in 2011 *Scacco alla Torre (Checkmate to the Tower)* and a mystery thriller *Milioni di milioni (Millions of Millions)* in 2012.



Cormac Battle has been part of the RTÉ 2fm line up since 2003, before which he was a DJ on Phantom FM. He hosts his own weekly alternative music show straddling the cutting edge of rock, indie and dance music with an emphasis on upcoming Irish talent. Prior to joining RTÉ he was lead

singer with the band Kerbdog who spent the 1990's releasing and touring four albums for major label Mercury Records. In 2002 he graduated with a BA in Communications from DCU.



MALTA

Exile of the Storks

By **Walid Nabhan** translated by *Jean Paul Borg* and *Albert Gatt*

Read by **Steve Wall** in **The New Theatre, 43 Essex Street East, Temple Bar** (back of Connolly Books)



The New Theatre is a 66 seat theatre which supports new writing and provides a theatre experience to those who wish to develop their artistic talent by giving them a space to create and produce in a professional setting. The building is one of five properties in East Essex Street that belonged to Sir John Rogerson. It was built in 1691 as a standalone building in the Dutch Billy style and is one of the oldest buildings in Temple Bar. It served many purposes over the years before becoming today's book shop and theatre. The present state-of-the-art New Theatre venue was launched in 2007 to mark the theatre's tenth anniversary.

Walid Nabhan was born in Amman, Jordan in 1966. His family fled Al-Qbeybeh, a small village in the outskirts of Hebron, Palestine after the 1948 war which established the state of Israel and resulted in the first Palestinian diaspora. Walid was educated in United Nations' schools in Amman and arrived in Malta in 1990 where he studied laboratory technology. In 1998 he graduated in Biomedical Sciences from Bristol University and in 2003 he gained a masters degree in Human Rights and

Democratisation from the University of Malta. He has published two collections of short stories in Maltese *Lura d-Dar u ġrajjet Fħra li ma Ġrawx* and *Leħen tal-Fuħħar*, a novel entitled *L-Eżodu taċ-Ċikonji* in 2013 and a collection of poetry *Fi Triqti Lejha* in 2014. His poetry and articles have appeared in several papers and magazines. In 2014 his novel won the National Book Prize.

and their songs have featured in movies such as *The Snapper* (1993), *On the Edge* (2001) and *Begin Again* (2014).



Steve Wall is an Irish singer, songwriter and actor, known primarily as the frontman with legendary bands The Stunning and The Walls. The last few years have seen him appearing more on the small screen, featuring in shows such as *Vikings*, *Silent Witness*, *Moone Boy* and recently as detective Coleman

in RTÉ's *Rebellion*. Steve has penned some of the best-known songs in Irish rock music: *Brewing up a Storm*, *Romeo's on Fire*, *Half Past Two*, and *To the Bright and Shining Sun*, to mention just a few. Both bands have enjoyed numerous number one and top twenty hits



THE NETHERLANDS

The Two Hearts of Kwasi Boachi

By **Arthur Japin** translated by *Ina Rilke*

Read by **Elaine Crowley** in **The Liquor Rooms, No. 5 Wellington Quay** (part of the Clarence Hotel)



The Liquor Rooms is an award-winning cutting edge cocktail bar and arts venue which is proud to be the first Republic of Ireland bar to be nominated in the Tales of the Cocktail Spirited Awards™ for Best New International Cocktail Bar, it has also won a variety of other awards. Its talented chefs, bartenders and staff aim to please all your senses with gastronomic thrills, liquors to make your tastebuds sing and unexpected happenings to challenge your mind and delight your dancing shoes. Leave your inhibitions on the Quays and step down into one of its four rooms for an exciting and fun-filled evening in the chicest of vintage surrounds.

Arthur Japin is a Dutch novelist, born in 1956 in Haarlem. His first novel *The Two Hearts of Kwasi Boachi*, the story of two Ashanti princes, Kwame Poku and Kwasi Boachi, who were taken from today's Ghana to the court of the Dutch King Willem II in 1837, was an international bestseller and has since been adapted for the stage, opera and film. It is considered a classic of modern Dutch literature.

Arthur Japin has won almost every prestigious prize in Dutch literature, including the Libris Prize for *In Lucia's Eyes*, his novel about Casanova's first lover, Lucia, which went straight into the Dutch bestseller lists.



Elaine Crowley is a Cork native and one of ten siblings. She began her career in radio before moving on to *TV3 News* and has been the producer and presenter of the popular show *Midday* since 2011.





POLAND

Swallowing Mercury

By **Wioletta Greg** translated by *Eliza Marciniak*

Read by **Ruth Scott** in **The Exhibition Space, City Hall, Dame Street**



The Exhibition Space in City Hall is located at the lower ground level. The superb vaults were fully restored as part of the refurbishment of City Hall in the late 1990s. In order to reveal this magnificent architectural feature, internal walls were removed, brick arches were repaired and new lime plaster was applied. The Exhibition Space is known for high quality exhibitions and it currently houses 'The Story of the Capital' – a new 1916 exhibition on the history of Dublin.

Wioletta Greg is a Polish poet and writer, born in a small village in Jurassic Highland in Poland. In 2006, she moved to the UK, where she currently lives on the Isle of Wight. Wioletta has published six poetry volumes, as well as a novella *Guguty (Swallowing Mercury)*, in which, in a lyrical and poetic style, she describes her childhood and the experience of growing up in Communist Poland. *Swallowing Mercury* will be published in the UK in January 2017.



Ruth Scott has been with RTÉ's 2FM since she finished her BA in European Studies in the University of Limerick and she has done almost every show on the 2FM schedule. Currently Ruth is on 2FM nationwide every weekend with *Weekenders with Ruth*, an action-packed, fastmoving, and fun

show. Ruth has recently learned how to ride a Harley Davidson, been a guest-panellist on *The Hit*, *The Voice* and *The Today Show* and broadcast from all the major music festivals in Ireland last summer. She landed a role on the new Keith Woods-led initiative - the Healthy Ireland Council and she is a regular panelist on TV3's *Middy*.

No stranger to fresh air, Ruth is the spokesperson for the 40,000 strong VHI Women's Mini Marathon. She gives a lot of her free time to charity and has worked with oesophageal cancer and the Irish Society of Chartered

Physiotherapists. Ruth also test-drives cars for motoring blogs and, alongside her broadcasting career she hosts many events from launches to awards.



ROMANIA

Wedding Photographs

By **Răzvan Petrescu** translated by Jim Brown

Read by **Fiachna Ó Braonáin** in **The Button Factory, Curved Street, Temple Bar**



The **Button Factory** is a live music venue at the refurbished Temple Bar Music Centre. A new layout, larger capacity, and state of the art sound and lighting make The Button Factory a whole new experience. International DJs and live acts entertain both Dubliners and tourists alike most weekends.

Răzvan Petrescu was born in 1956 and brought up in Bucharest. He studied at the Medical University in Bucharest, while continuing to pursue his literary interests as a member of an influential writers' workshop organised by the distinguished critic and literary scholar Mircea Martin. After graduating in General Medicine in 1982, he worked for five years in rural clinics, before finally giving up medicine to devote himself to writing. His first book of short stories, *The Summer Garden*, was published in 1989, for which he was awarded the Liviu Rebranu Prize. His second book of short stories, *Eclipse* was published in 1993, followed by two plays, *The Joke* and *Springtime at the Bar*, for which he won the Best Play award of the Romanian Writers' Union. His third novel, *One Friday Afternoon*, was

published in 1997, followed by *Foxtrot XX* in 2008. He currently works for the publishing house Curtea Veche, and is a frequent contributor to Romanian literary and cultural periodicals. Răzvan also won the Bucharest Writers' Association Prize for prose for *One Friday Afternoon* and the Radio România Cultural prize for prose for *Foxtrot XX*.



Fiachna Ó Braonáin was born in Dublin and has spent a lifetime jumping between jigs, reels and sean nós as well as stripping paint off the walls with electric guitar solos ... his musical exploits with Hothouse Flowers are well documented as well as his more recent adventures fulfilling

lifelong urges to step from side to centre stage with PreNup. He has an as yet unreleased collaboration with South African musicians entitled 'Afric' in the pipeline, and his first solo album 'Bougainvillea' is now available on iTunes.

Fiachna has also worked on several Irish and American television shows as a featured guest and presenter and has produced several award winning music documentaries. He is the weekend presenter of the music programme *Late Date* and regularly presents other music programmes across RTÉ Radio 1's schedule. He also recently appeared in the *Bloody Irish*, a musical drama filmed for PBS Television in the United States, presented the *Fire In The Blood* documentary on Douglas Hyde as part of the centenary celebrations on RTÉ Television, and wrote and produced the music for the upcoming TG4 Drama series *Na Fir Bolg* which is due to air in the Autumn of 2016.

Hothouse Flowers have been back in the studio and are in the process of completing a new album to be released later in the year.



SPAIN

Antón Mallick Wants To Be Happy

By **Nicolás Casariego** translated by *Thomas Bunstead*

Read by **Pat Kenny** in **Smock Alley Theatre, East Essex Street West, Temple Bar**



Smock Alley Theatre opened as the Theatre Royal at Smock Alley in 1662. It was one of the first theatres in the world to incorporate the brand new invention of 'footlights' on the stage and showcased the plays of George Farquhar (*The Recruiting Officer*), Oliver Goldsmith (*She Stoops to Conquer*) and Richard Brinsley Sheridan (*The Rivals*). The building fell into disrepair and the doors closed in 1787. In 1811 it opened as a Catholic Church and became known as the Church of St. Michael and St. Johns or, for the less reverent, Mick and Jacks. Opened during the Penal Times, the Church faced persecution and restrictions most notably on the use of the bell that had been illegally installed on the roof. Catholic Churches at the time were not allowed to call the faithful to Mass, but one Sunday Father Blake rang the bell, the first time a Catholic bell had been rung in Ireland for 300 years. This historic act earned the bell the title of 'Ireland's Liberty Bell'. It continued to be a Catholic Church until 1989. In 2012, Smock Alley Theatre

returned to its roots, 350 years after it was first built the theatre was carefully and lovingly restored to become Dublin's Oldest Newest Theatre.

Screenwriter and author **Nicolás Casariego** was born in Madrid in 1970. His published works include novels *Cazadores de luz (Hunters of Light)*, shortlisted at the Nadal Awards 2005; *Antón Mallick quiere ser feliz (Anton Mallick Wants to Be Happy)* and *Carahueca (Hollowface)*. Nicolás has published the short story collections *La noche de las doscientas estrellas (The Night of Two Hundred Stars)* and *Lo siento, la suma de los colores da negro (I'm Sorry, All Colours Together Make Black)*, and the essay *Héroes y antihéroes en la literatura (Heroes and Antiheroes in Literature)*. He is also author of *Marquitos*, a series of children's books and has penned numerous travel articles. Nicolás has taught creative writing workshops and has been writer in residence at the Ledig House, New York as well as appearing at literary festivals in London, New York, Melbourne and Toronto.

Photo: Barry McCall



Pat Kenny is one of Ireland's leading broadcasters. He presents *The Pat Kenny Show* on Newstalk from 10am-12:30pm every weekday. He brings his experienced broadcasting style and incisive analysis to the day's news and current affairs.

A versatile broadcaster he has presented top rated programmes on both radio and television for many years, including a daily current affairs radio show, and both serious current affairs and light entertainment shows on television.



UNITED KINGDOM

Reading from a selection of his books

By **David Nicholls**

Read by **David Nicholls** in **Meeting House Square, Temple Bar**



Meeting House Square is an all-weather cultural venue. Surrounded by some of the city's finest restaurants, the IFI and home to the Temple Bar Food Market every Saturday, the Square has something for everyone. Designed in 1991, Meeting House Square takes its name from two venerable buildings bordering the space, the 18th century Presbyterian Meeting House and 19th century Quaker Meeting House. Today, the edges of the square are surrounded by vibrant cultural organisations, in buildings by some of Ireland's most notable architects. In 2011 four 21m high 'umbrellas' were installed creating the first retractable cover of its type in Ireland. Today, when the elegant 'bulrush' canopies bloom individually into place, the square becomes a source of wonder – an event in itself. Meeting House Square has become a 'positive' space, a respite from the vigour and pace of Temple Bar, at once open and intimate.



David Nicholls is an international best selling author and actor who has been nominated for, and won several major awards including the Galaxy Book Award-winner for *One Day*, Richard & Judy bestseller for *Starter For Ten*, BAFTA Award nominee for *Great Expectations* and Man Booker

Longlisted for *Us*. As well as his multimillion-copy bestselling novels *Starter For Ten*, *The Understudy* and *One Day*, David is a scriptwriter whose credits include the TV series *Cold Feet*, *Rescue Me*, *I Saw You*, the TV movies *The 7:39* and *Aftersun*, and screenplays for *Far From the Madding Crowd*, *Great Expectations*, *Tess of the D'Urbervilles* and *When Did You Last See Your Father?* He has also written the screenplays for the film adaptations of his own novels, *Starter For Ten* which starred James McAvoy, *One Day* starring Jim Sturgess and Anne Hathaway, and the forthcoming *The Understudy*.

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 DUBLIN UNESCO
City of Literature

 Dublin
A Spirit of Great Art

Country

Austria

Czech Republic

Denmark

France

Germany

Italy

Malta

The Netherlands

Poland

Romania

Spain

United Kingdom

Venue

The Fringe Lab

Gutter Book Shop*

The Front Lounge

IFI*

Council Chamber, City Hall

The National Photographic Archive*

The New Theatre

The Liquor Rooms

Exhibition Space, City Hall*

The Button Factory*

Smock Alley Theatre

Meeting House Square*

Reader

Louise McSharry

Phelim Drew

Ger Ryan

Owen Roe

Sharon Ní Bheoláin

Cormac Battle

Steve Wall

Elaine Crowley

Ruth Scott

Fiachna Ó Braonáin

Pat Kenny

David Nicholls



Wellingt

The
Liquor
Rooms

ESS

Crane Ln

Parliament Street

The
Front
Lounge

Exchange St Upr

Smock
Alley
Theatre

Essex St W

The
Gutter
Bookshop

Cow's Ln

Exchange St Lwr

Fishamble St

City Hall



on Qu

Sex St

The New Theatre

Sycamore St

National Photographic Archive

The Fringe Lab

Meeting House Sq.

IFI

Eustace St

The Button Factory

Curved St

Temple Ln

Fleet St

Cecilia St

Crow St

Fowmes St

Cope St

Angelsea St

Dame St

Great

Téanam Ort! *Come Along!*



An Roinn
Ealaíon, Oidhreachta agus Gaeltachta
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