

**SHORT
SHORTS
FROM EUROPE
FILM FESTIVAL**



Irish Film Institute
6 Eustace Street, Dublin 2
7 November 2016
6.30pm / Admission free
Booking required at:
info@dublin.goethe.org

Cork Film Festival
Gate Cinema, North Main St, Cork
16 November 2016
6.00pm / Admission free
Booking required at:
www.corkfilmfest.org



ALLIANCE FRANCAISE
presents

ZÉRO

By Toni T. Datis

Live Action – France – 2015
10 min – English subtitles

In a small suburban park, a young boy is about to unveil his incredible secret to his classmate.

Tony T. Datis (or Tonytrudand) forged his international renown in the area of video clips, having worked with artists such as Skrillex, Mode-sektor, Disiz, Soprano, Foreign Beggars, C2C, Birdy Nam Nam and more recently with Katy Perry.

Many of his videos involve children. This is an example of his branding and obsession: to highlight the world of children through images.

'Zéro' is my first fictional film. In a style and tone close to Japanese mangas, I wanted to tell the story of Albert, a pathetic and funny boy, who decides to prove to his mate that he does indeed have superpowers. This short story allows me to bring up the sense of being part of a group. It also alludes to the theme of becoming a teenager.

**ISTITUTO ITALIANO
DI CULTURA**
presents

TWO LEFT FEET

By Isabella Salvetti

Live Action – Italy – 2015
6 min – English subtitles

In a neighbourhood of Rome Mirko is playing soccer with his friends. He meets Luana, sitting nearby. The two twelve-year-olds hit it off but an awful surprise leaves Mirko breathless. Luana instead smiles happily for the first time in her life.

Isabella Salvetti was born in Rome where she lives and works. In 1997 she graduated in Modern Literature, History and Criticism of Cinema at the University of Rome. In 1998, she moved to Los Angeles to attend the Master in Producing AFI. In 2003 she attended a course in directing and screenwriting at the NFTS in London. Isabella has directed five short films: 'Barking', 'An Innocent Gesture', 'A Little Luck', 'Merry Christmas' and 'Two Left Feet'.

**INSTITUTO CERVANTES
& AECID**
present

THE RUNNER

By José Luis Montesinos

Live Action – Spain – 2015
12 min – English subtitles

Five years after having to close the company he founded with the loss of 300 jobs, the former boss encounters one of those he was forced to make redundant while out for a jog. This is a story about how the recent economic crisis affected ordinary people, told through the humorous dialogue which ensues between the two.

From Tarragona, Catalonia, José Luis Montesinos is a director and screenwriter. He has directed several short films, of which 'La Historia de Siempre' has been his most successful to date, winning over 130 national and international awards. He continues to work on feature films, television and commercials.



#4

**EMBASSY OF ROMANIA
& ROMANIAN CULTURAL
INSTITUTE**

present

THE WEDDING RING

By Gabriel Achim

*Live Action – Romania – 2015
9 min – English subtitles*

A husband drops his wedding ring under a vegetable cooler in a supermarket. The misadventure will be memorable. Especially for his wife.

Gabriel Achim, born in Romania, has written, produced and directed several short features, which have been presented and awarded at both national and international film festivals.

'Adalbert's Dream (Reconstruction)' is his first feature length film as scriptwriter and director. His second feature, 'The Last Day', was awarded Best Feature Award in the Romanian Days section of the Transilvania IFF. Recently, he was awarded a degree in Film Directing by the National University of Drama and Film, Bucharest.



#5

GOETHE-INSTITUT

presents

JOB INTERVIEW

By Julia Walter

*Live Action – Germany – 2013
9'24 min – English subtitles*

Lisa's excitement over her potential new job quickly dissipates when interviewer Marie begins asking her a series of increasingly bizarre and pointed questions.

'Job Interview' is part of the Next Generation programme, a showcase of the best German short films, that premiered at Cannes Film Festival in 2014 and has since received numerous awards nationally and internationally.

Julia Walter (*1984) worked as an assistant director and interned at a number of film production companies, while studying literature and philosophy. Afterwards she studied film direction at the HFF Munich filmschool. Her short films have been invited to over a hundred film festivals all over the world, where they received critical acclaim.



#6

BRITISH COUNCIL

presents

STAR CROSS'D

By Rick Stanton and Hector
written by Laura Dockrill

Live Action – United Kingdom – 2016 – 4'34 min – in English

'Star Cross'd' is the second in the British Council's series of films for Shakespeare Lives 2016, a global programme celebrating William Shakespeare on the 400th anniversary of his death.

Poet and illustrator Laura Dockrill's contemporary take on Romeo and Juliet is set on a windswept English beach, where 'two houses, both alike in common crime' wage an ice-cream war.



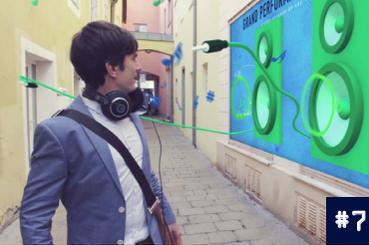
**ROMANIAN
CULTURAL
INSTITUTE**



**GOETHE
INSTITUT**



**BRITISH
COUNCIL**



VOTE FOR YOUR FAVOURITE FILM!

The EUNIC (European Union National Institutes for Culture) Ireland cluster is composed of the Alliance Française, the Austrian Embassy, the British Council, the Goethe-Institut, the Embassy of Greece, the Instituto Cervantes/AECID Spanish Agency for International Cooperation and Development, the Istituto Italiano di Cultura and the Embassy of Romania/Romanian Cultural Institute.

AUSTRIAN EMBASSY
presents

AD-VENTURE

By Christopher Lindner,
Patrick Wagesreiter and
Michaela Wiesinger

*Hybrid Short Film – Austria
– 2014 – 4'23 min – without
dialogue*

The hybrid film 'AD-VENTURE' broaches the issue of the difficulty of the increasing stimulus satiation through advertising in an amusing way. It is shown, which role advertising has taken in our everyday life and how it surrounds and influences us.

The protagonist routinely ties up his desk and leaves the office building. The supposedly peaceful way home is turning into an odyssey through a dangerous advertising jungle.

Chris, Patrick and Michaela studied Digital Arts together at the University of Applied Sciences Upper Austria. Their first film 'Ninety-nine' (2013) was selected in various short film festivals around the world.

- OUT OF COMPETITION -



IRISH FILM INSTITUTE
presents

SOMEWHERE DOWN THE LINE

By Julien Regnard

*Animation – Ireland – 2014 –
9'30 min – without dialogue*

This animated film directed by Julien Regnard examines a man's life, loves and losses encapsulated through his experience as a child passenger and later, in adulthood, as driver of a small car. The film won the prestigious Best Animated Short award at the 37th Clermont-Ferrand International Short Film Festival. Julien Regnard is a writer, director and artist currently living in Kilkenny with Academy Award nominated studio Cartoon Saloon. He previously directed the award-winning 'Jump' and 'La Nuit de l'Ours'.

CORK FILM FESTIVAL
presents

THE DEAL

By Ewa Smyk

*Animated Doc – UK/Poland –
2015 – 4'28 min – in English*

'The Deal' is a short stop-motion animation on the arranging of marriages in 1950/60s set in the Eastern-Polish borderland. This partly autobiographical work is a personal contemplation on family, memory and the filmmaker's journey of discovery.

Ewa Smyk studied Graphics at The Academy of Fine Arts in Warsaw. In 2015 she graduated from MA Communication Design course at Central Saint Martins College of Art & Design. She received the Młoda Polska grant in recognition of outstanding artistic achievements. Her MA degree project 'The Deal' has been selected and screened at prestigious festivals.